

## This Old Man

The image shows the first two lines of musical notation for the song 'This Old Man'. The first line is in 4/4 time and contains the lyrics: 'This old man, he played one, He played nick - nack on my drum, With a'. The second line starts with a measure rest marked '5' and contains the lyrics: 'nick-nack pad-dy whack give a dog a bone, This old man came roll - ing home.' The music is written on a single treble clef staff with a key signature of one flat (Bb).

This old man, he played one,  
He played nick-nack on my drum,  
With a nick-nack paddy whack give a dog a bone,  
This old man came rolling home.

This old man, he played two,  
He played nick-nack on my shoe,  
With a nick-nack paddy whack give a dog a bone,  
This old man came rolling home.

This old man, he played three,  
He played nick-nack on my tree,  
With a nick-nack paddy whack give a dog a bone,  
This old man came rolling home.

This old man, he played four,  
He played nick-nack on my door,  
With a nick-nack paddy whack give a dog a bone,  
This old man came rolling home.

This old man, he played five,  
He played nick-nack on my hive,  
With a nick-nack paddy whack give a dog a bone,  
This old man came rolling home.

**About the Music:**

- Instruments: Wind Quartet
- Flute solo opens piece. Trio sings first verse with flute.
- Wind interlude.
- Oboe solo. Trio sings second verse with oboe. Wind interlude.
- Clarinet solo. Trio sings third verse with clarinet. Wind interlude.
- Bassoon solo. Trio sings fourth verse an octave lower with bassoon. Wind interlude.
- Trio sings fifth verse with full wind quartet.

**Activities:**

1. Raise hands each time you hear a wind solo and identify which instrument it is. There are four solos: flute, oboe, clarinet and bassoon.
2. Sing each verse with the trio and indicate by holding up the correct number of fingers which number is being sung.
3. Find a drum pattern for the first verse.
4. Walk a special way for the second verse, which is about shoes.
5. Pretend to hide behind trees for the third verse.
6. Pretend to knock on doors for the fourth verse and then invent a special dance for the fifth verse.